

ShriverHallConcertSeries

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Shriver Hall Concert Series Announces 2019-20 Season

Highlights Include:

Baltimore Premiere of Black Lives Matter-Inspired Song Cycle *Cycles of My Being*;
World Premiere by Nina C. Young for Brass and Electronics;
50th anniversary of Richard Goode's Shriver Hall Concert Series Debut;
Baltimore Recital Debut by pianist Inon Barnatan;

Six Baltimore Debuts:

Cellist Sheku Kanneh-Mason; Violist Tabea Zimmermann; Tenor Lawrence Brownlee;
Pianists Javier Perianes and Isata Kanneh-Mason; Duo Parnas

Works by Five Living Composers:

Nina C. Young (World Premiere, SHCS Commission), Tyshawn Sorey (Baltimore Premiere),
Thomas Adès, Kyle Puebla Dubin, Toshio Hosokawa

Extraordinary Soloists:

Inon Barnatan, Lawrence Brownlee, Alban Gerhardt, Richard Goode,
Midori, Javier Perianes, Jean-Yves Thibaudet, Tabea Zimmermann

Exceptional Chamber Ensembles:

Jerusalem Quartet, American Brass Quintet, Duo Parnas

BALTIMORE, March 26, 2019 —Shriver Hall Concert Series (SHCS) announces its 54th season today. Since its inception, SHCS has showcased many of the world's most accomplished and inspirational musicians. The 2019-20 season, its first full season in the newly-renovated Shriver Hall, features an array of the most prominent musicians of our day, up-and-coming artists bursting onto the scene, and a rich variety of compositional voices. The new season is comprised of the 8-concert Subscription Series, 3-concert free Discovery Series, and a 3-part free Spring Lecture Series.

"Shriver Hall Concert Series' 2019-20 season offers a dynamic range of artistry," says Catherine Cochran, SHCS's Executive Director. "From the introspection of solo Bach to works of musical and societal dialogue, from important debuts to returning masters, it is sure to be a season of memorable and meaningful musical experiences for audiences to explore."

Season Highlights

SHCS's new season features tenor **Lawrence Brownlee's** performance of *Cycles of My Being* in its Baltimore premiere. Inspired by the Black Lives Matter movement, Brownlee brought together multi-instrumentalist and composer Tyshawn Sorey and award-winning poet Lawrence Hayes to tell a larger story about the experience of life as a black man in America. Commissioned by SHCS from **Nina C. Young**, a 34-year-old composer based in Austin, TX, and New York, *The Glow that Illuminates, The Glare that Obscures for Brass and Electronics* receives its world premiere by the American Brass Quintet.

A paragon of classical music, pianist **Richard Goode** opens SHCS's season, celebrating the 50th anniversary of his SHCS Debut in 1969. This performance is his eighth appearance on SHCS's stage. Following acclaimed appearances with the Baltimore Symphony Orchestra and in chamber collaborations at SHCS, pianist **Inon Barnatan** gives his Baltimore Recital Debut.

Six Baltimore Debuts

Shriver Hall Concert Series is proud to present six remarkable artists in their first performances for Baltimore audiences.

Only 20 years old, British cellist **Sheku Kanneh-Mason** has already achieved international recognition with a BBC Young Musician of the Year award, his first recording on Decca Classics, which debuted at No. 1 in on the Classical Chart, and a performance for a worldwide television audience at the wedding of the Duke and Duchess of Sussex. He is joined by his sister, 22-year-old pianist **Isata Kanneh-Mason**, who has performed at such distinguished venues as London's Wigmore Hall, Zurich's Tonhalle, and the Lucerne Festival.

Lauded for her "beautiful tone, constantly varied, and lively musical intelligence" (*Gramophone*), the German-born violist **Tabea Zimmermann** regularly works with the most important orchestras worldwide, such as the Berlin, Israel, and Czech philharmonics, Orchestre de Paris, and London Symphony Orchestra. Named 2017 "Male Singer of the Year" by both the International Opera Awards and *Bachtrack*, American tenor **Lawrence Brownlee** has been hailed by *The Guardian* as "one of the world's leading bel canto stars."

Spanish pianist **Javier Perianes** records exclusively for Harmonia Mundi. *The Sunday Times* has written of his playing, "his demeanor and technique...radiate calm, yet the precision and speed of his fingerwork can be quite shattering." Rounding out the debuts is the American ensemble **Duo Parnas**, the collaboration of two sisters, a violinist and a cellist, recently nominated for a Grammy Award.

Works by Five Living Composers

Shriver Hall Concert Series presents works by five living composers. Educated at MIT as both a composer and an ocean engineer, **Nina C. Young**'s work frequently engages with topics and sounds that address human interaction with technology and the environment. ***The Glow that Illuminates, The Glare that Obscures for Brass and Electronics (2019)***, commissioned by Shriver Hall Concert Series, is inspired by the interplay of architecture, light, and acoustics in ancient ruins and churches. In this 20-minute work Ms. Young fragments quotations from Renaissance madrigals and motets, integrating interactive visual and sonic media. Commissioned by the Metropolis Ensemble, among others, Ms. Young is known for "an intensely personal voice cut through with an ear for color and balance that is almost unmatched" (*WQXR*).

Composer, multi-instrumentalist, and MacArthur "Genius Grant" recipient **Tyshawn Sorey** "transcends the borders of jazz, classical, and experimental music" (*The New Yorker*). Brought together by tenor Lawrence Brownlee, Mr. Sorey joined forces with National Book Award-winning poet **Lawrence Hayes**, a "vital voice that explores race and art and the roving power of language" (*NPR*) to create the song cycle ***Cycles of My Being (2017)***. Describing the 40-minute work, Mr. Brownlee says, "This song cycle was an opportunity for us, as African-American men, to shape something together, to be in control of the discourse, to say things that are important to us, and to say them honestly."

Thomas Adès' Concert Paraphrase on Powder Her Face (1995, 2009) is a 15-minute work for solo piano which will be performed by Inon Barnatan. In it Mr. Adès has freely transcribed four scenes from his darkly comic opera about the Duchess of Argyll and the end of British aristocratic influence. Mr. Adès says, "In the opera, the Duchess' grace and glamour are figured in the music by a certain virtuosity which encouraged me to feel that parts of the music would translate into a piano paraphrase rather in the manner of Liszt or Busoni."

Based in Baltimore, **Kyle Puebla Dubin** is a 25-year-old composer whose work examines the relationship between music and language, challenging how literary objects are defined. His work ***Haven for Flute and Voice (2018)*** will be performed by Yale Gordon Competition winner flutist Christian Paquette and a baritone to be announced.

Japan's preeminent living composer, **Toshio Hosokawa** creates his distinctive musical language from the fascinating relationship between Western avant-garde art and traditional Japanese culture. His *Lied for Flute and Piano (2007)*, an 8-minute song-without-words to be performed by Yale Gordon Competition winner flutist Christian Paquette with pianist Alan Woo, uses modern playing techniques that open up a colorful, subtly differentiated tonal world.

Extraordinary Soloists & Exceptional Chamber Ensembles

At the heart of Shriver Hall Concert Series' season are the world's most renowned soloists and chamber groups. In addition to solo piano recitals by **Richard Goode** and **Inon Barnatan**, six duo-recitals anchor both the Subscription and Discovery series. German cellist **Alban Gerhardt** teams with his frequent musical partner Filipina pianist **Cecile Licad**, for a recital of Bach, Beethoven, Debussy, and Franck. Violinist **Midori** and pianist **Jean-Yves Thibaudet**, both superstars, kick off Beethoven's 250th birthday year with a program featuring three of the composer's radiant sonatas. Tenor **Lawrence Brownlee** and pianist **Myra Huang** pair song cycles by Schumann and Tyshawyn Sorey. Violist **Tabea Zimmermann** and pianist **Javier Perianes** give audiences the rare opportunity to experience the richness and beauty of a viola recital. Two pairs of siblings explore contrasting works across centuries: cellist **Sheku Kanneh-Mason** and pianist **Isata Kanneh-Mason**, and **Duo Parnas**.

Since its founding in 1993, when the members were teenagers, the **Jerusalem Quartet** has become a beloved and regular guest on the world's great concert stages, famed for its "seamless blend" and "close matching and intertwining of individual lines and sonorities" (*The New York Times*). In residence at The Juilliard School and the Aspen Music Festival, the **American Brass Quintet** is described by the *American Record Guide* as "of all the brass quintets, the most distinguished."

FREE Discovery Series—Baltimore Debuts

The 3-concert Discovery Series presents high-quality, free classical-music performances featuring emerging artists with rising national reputations in their Baltimore Debuts. The 2019-20 series includes two performances at the Baltimore Museum of Art by cellist **Sheku Kanneh-Mason** and pianist **Isata Kanneh-Mason**, and flutist **Christian Paquette**, winner of the 2019 Yale Gordon Competition. The third concert features **Duo Parnas** at the University of Maryland Baltimore County.

FREE Spring 2020 Lecture Series—"Hearing Beethoven Today"

Beethoven's music has fascinated countless people for the past two centuries. As the world marks the composer's 250th birthday in 2020, historian, musician, and professor of musicology at The Peabody Conservatory, **Richard Giarusso** leads a series of talks considering Beethoven's appeal to generations of audiences, his reception by contemporaries, the influence of his career on today's concert culture, and what makes Beethoven "Beethoven."

The free Spring Lecture Series is presented on three successive Tuesdays—April 21, April 28, and May 5—at 5:30pm in Shriver Hall's Clipper Room on The Johns Hopkins University Homewood Campus.

About Shriver Hall Concert Series

Founded in 1966, Shriver Hall Concert Series has been Baltimore's premier presenter of chamber music ensembles and solo recitalists with the mission of making music consonant with the highest aspirations of musical art, creating performances and providing educational training programs at the highest level of excellence for more than 50 years. Presenting its coveted Subscription Series each year, free Discovery Series concerts around the Greater-Baltimore area, and other special events, the Series has featured many of the world's most renowned soloists and ensembles. The Series has been called "Baltimore's finest importer of classical music talent" by *The Sun* and is the five-time recipient of *Baltimore Magazine's* distinction "Best Classical Music" in its annual "Best of Baltimore" issue. For more information, visit shriverconcerts.org.

SHRIVER HALL CONCERT SERIES
2019-20 CHRONOLOGICAL LISTING OF CONCERTS

Unless otherwise noted, all concerts are in Shriver Hall Auditorium on The Johns Hopkins University Homewood Campus, 3400 N. Charles St, Baltimore, MD 21218.

Subscriptions and Single Tickets for the 2019-20 season are now on sale. For more information, please visit shriverconcerts.org or call 410.516.7164.

Subscription Series—Subscriptions: \$249; Single Tickets: \$42; Student Tickets: \$10.

Discovery Series— FREE, General Seating, Reservations Required.

Spring 2019 Lecture Series— FREE, General Seating, Reservations Required.

For press inquiries, please contact executive director Catherine Cochran: 410.516.7164 | ccochran@shriverconcerts.org

To download high-res photos, click [here](#).

Richard Goode, piano

Sunday, October 6, 2019, 5:30 pm

Subscription Series

The Subscription Series opens with the esteemed pianist Richard Goode, whose performances “it is virtually impossible to walk away from...without the sense of having gained some new insight, subtle or otherwise, in the works he played or about pianism itself” (*The New York Times*). A magisterial presence at the keyboard, he is revered as “one of the finest pianists in the world” (*The Washington Post*). His elegantly crafted program includes Debussy’s *Images*, Book II, and Bach’s Partita No. 5, a buoyant work of joyous virtuosity.

BACH: Partita No. 5 in G major, BWV 829

BARTÓK: Suite, Op. 14

DEBUSSY: *Images*, Book II

CHOPIN: Selected Etudes, Preludes, and Nocturnes

DEBUSSY: Selected Etudes

DEBUSSY: *La soirée dans Grenade* from *Estampes*

DEBUSSY: *L’isle joyeuse*

The Zarelda Fambrough Memorial Concert

Jerusalem Quartet

Sunday, October 20, 2019, 5:30 pm

Subscription Series

Over the past two decades, the Jerusalem Quartet has consistently garnered accolades and acclaim for its “passion, precision, warmth, a gold blend” (*The Times*, London). Opening with Haydn and 20th-century master Shostakovich, the ensemble concludes with Brahms’ intense and restless first quartet.

HAYDN: String Quartet in D minor, Op. 76, No. 2, “Fifths”

SHOSTAKOVICH: String Quartet No. 9 in E-flat major, Op. 117

BRAHMS: String Quartet in C minor, Op. 51, No. 1

The Howard Family Concert | The Reiko T. & Yuan C. Lee Fund for Outstanding String Performers

Alban Gerhardt, cello

Cecile Licad, piano

Sunday, November 10, 2019, 5:30 pm

Subscription Series

Alban Gerhardt has, for 25 years, made a unique impact on audiences worldwide with his intense musicality, compelling stage presence, and insatiable artistic curiosity. He is joined by longtime recital partner pianist Cecile Licad. Acclaimed as “a particularly fine duo, working emotionally in unison” (*The Telegraph*, London), they perform a program of Bach, Beethoven, Debussy, and Franck’s luminous sonata.

BACH: Suite for Solo Cello in C minor, BWV 1011
BEETHOVEN: Cello Sonata in G minor, Op. 5, No. 2
DEBUSSY: Cello Sonata
FRANCK: Sonata in A major (arr. A. Gerhardt)

The Piatigorsky Memorial Concert

American Brass Quintet (SHCS Debut)

Sunday, December 8, 2019, 5:30 pm

Subscription Series

Dubbed “the high priests of brass” (*Newsweek*), the American Brass Quintet has set the standard for the modern classical brass ensemble. Embracing the past and the present, the group performs a program of Renaissance works punctuated with a world premiere inspired by the tradition of madrigals and motets.

Works by JOSQUIN, MONTEVERDI, HOLBORNE
NINA C. YOUNG (b. 1984): *The Glow that Illuminates, The Glare that Obscures* for Brass and Electronics
(World premiere, SHCS commission)

The Paul & Barbara Krieger Early Music Concert | The David & Barbara Rodbell Kornblatt Commissioning Fund

Sheku Kanneh-Mason, cello (Baltimore Debut)

Isata Kanneh-Mason, piano (Baltimore Debut)

Saturday, December 14, 2019, 3 pm

Discovery Series

Praised for his “fulsome tone,” 20-year-old Sheku Kanneh-Mason, the 2016 BBC Young Musician of the Year, has played at the Duke and Duchess of Sussex’s wedding, dazzled in appearances across the globe, and been hailed as a “global phenomenon” (*The Telegraph*, London). Just days after their Carnegie Hall debut, he and his sister perform for the first time in Baltimore.

BEETHOVEN: Variations on “Ein Mädchen oder Weibchen” for Cello and Piano, Op. 66
LUTOSŁAWSKI: *Grave: Metamorphoses* for Cello and Piano
BARBER: Cello Sonata, Op. 6
RACHMANINOFF: Cello Sonata in G minor, Op. 19

Location: Baltimore Museum of Art’s Meyerhoff Auditorium | 10 Art Museum Drive, Baltimore, MD 21218

Midori, violin

Jean-Yves Thibaudet, piano

Saturday, January 26, 2020, 5:30 pm

Subscription Series

Grammy Award-winning violinist Midori teams up with renowned pianist Jean-Yves Thibaudet to celebrate Beethoven's 250th birthday year with a program of his radiant violin sonatas. Experience her "characteristic verve, fire, and tonal gleam" (*Chicago Classical Review*) and his "great energy, brilliant technique, unassailable artistry" (*The Plain Dealer, Cleveland*) in this highly-anticipated return.

ALL-BEETHOVEN:

Violin Sonata No. 5 in F major, Op. 24, "Spring"

Violin Sonata No. 6 in A major, Op. 30, No. 1

Violin Sonata No. 10 in G major, Op. 96

The Sidney & Charlton Friedberg Concert

Christian Paquette, flute (Winner of the 2019 Yale Gordon Competition)

Alan Woo, piano

TBA, baritone

Saturday, February 8, 2020, 3 pm

Discovery Series

Enjoy an afternoon of world-class art and music-making at the BMA with Christian Paquette, one of The Peabody Institute's top talents and winner of the 2019 Yale Gordon Competition. With recent engagements including the Ottawa and National Arts Centre symphonies, he has crafted a program highlighting the parallels between the flute and the human voice.

BACH: Allegro assai from Violin Sonata No. 3 in C major, BWV 1005

TOSHIO HOSOKAWA (b. 1955): *Lied* for Flute and Piano

SCHUBERT: Introduction and Variations on "Trockne Blumen" for Flute and Piano, D. 802

KYLE PUEBLA DUBIN (b. 1994): *Haven* for Flute and Voice

CLARKE: Viola Sonata (arr. C. Paquette)

WAXMAN: *Carmen Fantasy* for Violin and Piano (arr. C. Paquette)

Location: Baltimore Museum of Art's Meyerhoff Auditorium | 10 Art Museum Drive, Baltimore, MD 21218

Lawrence Brownlee, tenor (Baltimore Debut)

Myra Huang, piano

Sunday, February 23, 2020, 5:30 pm

Subscription Series

A Grammy Award nominee, Lawrence Brownlee's voice has been praised by *The New Yorker* for its "sweet tone, fastidious pitch, and poetic phrasing." Hear his Baltimore Debut in a program that pairs a new song cycle looking at what it means to be an African-American man in American today with Schumann's beloved *Dichterliebe*.

SCHUMANN: *Dichterliebe*, Op. 48

TYSHAWN SOREY (b. 1980): *Cycles of My Being* (Baltimore Premiere)

The Mity Clarke Gann Memorial Concert

Duo Parnas (Baltimore Debut)

Saturday, March 7, 2020, 3 pm

Discovery Series

The Grammy Award-nominated Duo Parnas is the collaboration of two sisters, violinist Madalyn Parnas Möller and cellist Cicely Parnas. They have performed at the Tanglewood, Banff, and Shanghai festivals, among others, and their Baltimore debut in WMBC's stunning concert hall features Kodály's rhapsodic duo.

BACH: Concerto for Two Violins in D minor, BWV 1043 (arr. Duo Parnas)

RAVEL: Sonata for Violin and Cello

KODÁLY: Duo for Violin and Cello, Op. 7

Location: UMBC's Earl & Darielle Linehan Concert Hall | 1000 Hilltop Circle, Baltimore, MD 21250

Tabea Zimmermann, viola (Baltimore Debut)

Javier Perianes, piano (Baltimore Debut)

Sunday, March 15, 2020, 5:30 pm

Subscription Series

Tabea Zimmermann, acclaimed as the world's greatest living violist with a sound that "is extraordinarily beautiful, round, and luminous" (*Le Monde*, France) makes her Baltimore Debut with pianist Javier Perianes. They perform selections by Spanish and South American composers and two richly lyrical works by Schubert and Brahms.

SCHUBERT: Viola Sonata in A minor, D. 821, "Arpeggione"

BRAHMS: Viola Sonata in E-flat major, Op. 120, No. 2

FALLA: *Seven Popular Spanish Songs*

ALBÉNIZ: *Tango* from *España*, Op. 165

VILLA-LOBOS: *Aria (Cantilena)* from *Bachianas brasileiras* No. 5

PIAZZOLLA: *Le grand tango*

The Helen Coplan Harrison Concert

Inon Barnatan, piano (Baltimore Recital Debut)

Sunday, May 3, 2020, 5:30 pm

Subscription Series

Celebrated for his "fine music-making wedding to astounding technique" (*The Washington Post*), Inon Barnatan makes his long-awaited Baltimore Recital Debut. In his thoughtfully curated program, he explores works of musical transformation across three centuries, followed by Schubert's transcendent final sonata.

BACH/BUSONI: Selections from Ten Chorale Preludes

MENDELSSOHN: *Songs without Words*

THOMAS ADÈS (b. 1971): Concert Paraphrase on *Powder Her Face*

SCHUBERT/LISZT: Selected Songs

SCHUBERT: Sonata in B-flat major, D. 960

The Yale Gordon Young Artist Concert

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