

ShriverHallConcertSeries

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Shriver Hall Concert Series Announces 55th Season | 2020-21

Highlights Include:

Season Opener with Scottish Chamber Orchestra in its Baltimore Debut,
SHCS Co-Commission of New Work by Hannah Lash for Calidore Quartet,
Baltimore Recital Debut by pianist Paul Lewis,
Return of pianist Daniil Trifonov

Compelling Combinations:

Garrick Ohlsson, piano & Kirill Gerstein, piano,
McGill/McHale Trio,
Susanna Phillips, soprano & Sasha Cooke, mezzo-soprano

Premieres by Women Composers:

Hannah Lash (East Coast Premiere; SHCS Co-Commission),
Anna Clyne (Baltimore Premiere), Valerie Coleman (Baltimore Premiere)

Five Baltimore Debuts:

Scottish Chamber Orchestra, Conductor & Pianist Maxim Emelyanychev,
McGill/McHale Trio, Quicksilver, Aizuri Quartet

Continued Commitment to Community:

#ListenWiderWednesdays,
Free Discovery Series, Free Spring Lecture Series,
Student Programs

BALTIMORE, March 9, 2020 —Shriver Hall Concert Series (SHCS) announces its 2020-21 season today. Now in its 55th year, SHCS is dedicated to presenting the world’s most outstanding and renowned soloists and chamber groups. The season features an array of the most prominent musicians of our day, up-and-coming artists emerging on the scene, and a rich variety of compositional voices.

“Shriver Hall Concert Series’ 2020-21 season offers the electricity and connection of live performance in the immediacy of the recently renovated Shriver Hall and other intimate venues,” says Catherine Cochran, SHCS’s Executive Director. “Featuring a dynamic range of artistry, the new season invites audiences of all ages to discover and explore.”

Season Highlights

SHCS’s new season opens with the Baltimore Debuts of the **Scottish Chamber Orchestra** and its Principal Conductor **Maxim Emelyanychev**, as part of the ensemble’s first North American tour since 2010. Together they perform works by Anna Clyne, SCO’s Associate Composer, and Classical-era composers Mozart, Haydn, and their lesser-known colleague

Pavel Vranický. **Hannah Lash's New Work for the Calidore Quartet**, commissioned by Shriver Hall Concert Series, The Segerstrom Center for the Arts (CA), and The Concertgebouw (Netherlands), receives its East Coast premiere. Celebrated pianist **Paul Lewis** gives his long-awaited Baltimore Recital Debut in an imaginative recital anchored by works inspired by visual art and art song. Pianist **Daniil Trifonov**, in a program with fellow 2011 Tchaikovsky Award winner cellist Narek Hakhnazaryan, returns for his third Baltimore appearance. He was previously presented by SHCS in 2015 in a chamber music collaboration with Gidon Kremer and in 2017 in a solo recital.

Compelling Combinations

Three of the season's concerts showcase collaborations of artists in unusual combinations. **Pianists Garrick Ohlsson and Kirill Gerstein**, fixtures on the international stage as soloists, join forces for a two-piano recital with works by Rachmaninoff and Ravel alongside homages to Mozart and Bach by Busoni. An international all-star ensemble of flute, clarinet, and piano, the **McGill/McHale Trio's** "blends are, for lack of a better word, amazing, creating a hybrid sonority I don't think I've previously heard" (*The Philadelphia Inquirer*). **Soprano Susanna Phillips and mezzo-soprano Sasha Cooke** perform a program of solos, duets, and cycles titled "She Her Ours" with works by Vivaldi, Handel, Debussy, Rossini, Tchaikovsky, Britten, and American composers.

Premieres by Women Composers

Shriver Hall Concert Series premieres works by three female composers in 2020-21. Hailed as "striking and resourceful...handsomely brooding" (*The New York Times*), **Hannah Lash** reunites with the Calidore Quartet for **New Work (2020)**, having first collaborated in 2017 on *How to Remember Seeds*. SHCS, a member of the international consortium of commissioners, presents the work's East Coast premiere with the Calidore Quartet. A faculty member at Yale School of Music and an accomplished harpist, Lash's season highlights include a Double Concerto for pianist Jeremy Denk and herself, new works for the Seattle and Indianapolis symphonies, a chamber opera premiered by New York's Miller Theater, and a recording of her chamber music by the JACK Quartet.

London-born **Anna Clyne** is a Grammy-nominated composer of acoustic and electro-acoustic music, and the Scottish Chamber Orchestra's Associate Composer. The ensemble gave the world premiere of **Sound and Fury (2019)** in November. Inspired by Haydn's Symphony No. 60 and Shakespeare's *Macbeth*, Ms. Clyne has written of the 15-minute work, "My intention is to take the listener on a journey that is both invigorating—with ferocious string gestures that are flung around the orchestra with skittish outbursts—and serene and reflective—with haunting melodies that emerge and recede." Clyne's recent honors include commissions from Carnegie Hall, Southbank Centre, Los Angeles Philharmonic, and the Houston Ballet.

Composer-flutist **Valerie Coleman** has a "talent for delineating form and emotion with shifts between ingeniously varied instrumental combinations" (*The Boston Globe*). Inspired by the Langston Hughes' eye-witness experience of the Harlem Renaissance and Parisian cabarets of the 1920s, **Portraits of Langston (2007)** is a six-movement suite inspired by Langston Hughes' poetry. Coleman writes "The imagery that Hughes provides gives me quite a historical palette.... Stylistically, this work incorporates many different elements...the stride piano technique, big band swing, cabaret music, Mambo, African drumming, and even traditional spirituals." The work is performed by the McGill/McHale Trio.

Five Baltimore Debuts

Shriver Hall Concert Series is proud to present five remarkable artists in their first performances for Baltimore audiences. The **Scottish Chamber Orchestra** is hailed as "one of the finest ensembles...in the world" by *BBC Music*. Formed in 1974, the ensemble is renowned for its extensive discography and memorable live performances: "the playing here was exhilarating from first note to last" (*The Times*, London). The ensemble is led by 29-year-old Principal Conductor and Pianist **Maxim Emelyanychev**. In his performances with SCO, he's described as "dynamic, energetic and exciting to watch, exhilarating for musicians and audiences alike" (*The Guardian*). Together, they released their first album in October 2019 on Linn Records.

The **McGill/McHale Trio**, formed in 2014 when the artists were in residence at Ohio's Bowling Green University. Its members busy with individual careers, the opportunity to hear the Trio is rare. Having performed in New York, Philadelphia, and Washington, D.C., its Baltimore Debut is one of exclusive set of dates in 2020-21. Anthony McGill is Principal Clarinet of the New York Philharmonic, Demarre McGill is Principal Flute of Seattle Symphony, and Michael McHale is one of Ireland's leading pianists. The Trio has recorded for Cedille Records.

"Revered like rock stars within the early music scene" (*The New York Times*), **Quicksilver** brings together today's top North American historically-informed performers to explore the chamber music repertoire from the early modern period to the High Baroque. Recent and upcoming appearances include Carnegie Hall, Mostly Mozart Festival at Lincoln Center, and Vancouver Early Music Festival. Its most recent recording, *Fantasticus*, was named one of *The New Yorker's* Ten Notable Recordings of the Year. Its next record will be released in 2020-21.

Praised by *The New York Times* as "genuinely exciting" and "imaginative," the **Aizuri Quartet** was awarded the Grand Prize at the 2018 M-Prize Chamber Arts Competition, along with top prizes at the 2017 Osaka International Chamber Music Competition in Japan, and the 2015 Wigmore Hall International String Quartet Competition in London. The all-female ensemble has performed extensively throughout North America, as well as in Europe, Asia, and South America, and its debut album, released by New Amsterdam Records, was nominated for a 2019 Grammy Award.

Commitment to Community

In March 2020, Shriver Hall Concert Series launches the year-long social media series **#ListenWiderWednesdays** to invite people to discover music they would not have otherwise selected or thought to seek out. Inspired by the online reflections of @musicillogical and @MusicologyDuck's Listen Wider Challenge 2020, SHCS's social media platforms will post weekly videos and streams of works, including recommendations from artists performing on the Subscription Series and Discovery Series, in categories as varied as "An instrumental work from before 1750 written by a woman" and "A track by a First Nations hip-hop artist."

The **free 3-concert Discovery Series** presents performances featuring emerging artists with rising national reputations. The 2020-21 series opens with the **Aizuri Quartet** at the University of Maryland Baltimore County. It continues with two performances at the Baltimore Museum of Art by pianist **Tianyuan Liu**, winner of the 2020 Yale Gordon Competition, and bassist/composer **Xavier Foley**, who has been recognized with an Avery Fisher Career Grant and spot on WQXR's "19 for '19 Artists To Watch" list.

The **free 3-part Spring Lecture Series** is led by Richard Giarusso of The Peabody Institute. Following the 2020 election season, the series, titled "**Music & Citizenship**," examines the ways in which classical music has and continues to engage with civic life. In addition to the legacies of musicians whose work catalyzed broader conversations about civic issues, the series considers pieces that embody various ideals of social responsibility and discusses ways these dialogues are continuing today.

Shriver Hall Concert Series offers an array of **Student Programs**. These include the **Junior Board**, a two-year opportunity for college students to receive first-hand experience of non-profit board governance; the paid **Student Internship**, a semester-long opportunity for a student to be immersed in the day-to-day operations of non-profit operations and arts administration; and the paid **Student Usher** positions, opportunities to gain hands-on experience in customer service and build inter-generational community. In addition, SHCS offers free and \$10 **Student Tickets**. In the 2019-20 season to date, SHCS has subsidized over \$22,000 in student tickets and has welcomed groups from Baltimore School for the Arts, OrchKids, Peabody Preparatory, Coppin State University, and Towson University.

About Shriver Hall Concert Series

Founded in 1966, Shriver Hall Concert Series has been Baltimore's premier presenter of chamber music ensembles and solo recitalists with the mission of making music consonant with the highest aspirations of musical art, creating performances and providing educational training programs at the highest level of excellence for more than 50 years. Presenting its coveted Subscription Series each year, free Discovery Series concerts around the Greater-Baltimore area, and other special events, the Series has featured many of the world's most renowned soloists and ensembles. The Series has been called "Baltimore's finest importer of classical music talent" by *The Sun* and is the five-time recipient of *Baltimore Magazine's* distinction "Best Classical Music" in its annual "Best of Baltimore" issue. For more information, visit shriverconcerts.org.

2020-21 CHRONOLOGICAL LISTING OF EVENTS

Unless otherwise noted, all concerts are in Shriver Hall Auditorium on The Johns Hopkins University Homewood Campus, 3400 N. Charles St, Baltimore, MD 21218.

Subscriptions and Single Tickets for the 2020-21 season are now on sale. For more information, please visit shriverconcerts.org or call 410.516.7164.

Subscription Series—Subscriptions: \$264; Single Tickets: \$44; Student Tickets: \$10.

Discovery Series—FREE, General Seating, Reservations Required.

Spring 2021 Lecture Series—FREE, General Seating, Reservations Required.

For press inquiries, please contact executive director Catherine Cochran: 410.516.7164, ccochran@shriverconcerts.org.

To download high-res photos, click [here](#).

Aizuri Quartet (Baltimore Debut)

Saturday, September 26, 2020, 3 pm

Discovery Series

Nominated for a 2019 Grammy Award, the remarkable Aizuri Quartet has been lauded for its "meld of intellect, technique, and emotions" (*The Washington Post*). Performing in UMBC's gorgeous Linehan Concert Hall, the ensemble offers works from three forward-looking composers, including Beethoven's daring Op. 127 with its brilliant set of variations.

KURTÁG: *Officium breve in memoriam Andreae Szervánszky*, Op. 28

BRITTEN: String Quartet No. 1 in D major, Op. 25

BEETHOVEN: String Quartet in E-flat major, Op. 127

Location: UMBC's Earl & Darielle Linehan Concert Hall | 1000 Hilltop Circle, Baltimore, MD 21250

Scottish Chamber Orchestra (Baltimore Debut)

Maxim Emelyanychev, conductor & piano (Baltimore Debut)

Sunday, October 25, 2020, 5:30 pm

Subscription Series

The Subscription Series opens with “one of the finest ensembles...in the world” (*BBC Music*), the Scottish Chamber Orchestra, renowned for its exceptional performances and multi-award-winning discography. In its first North American tour in ten years, the 40-person group performs a new work from Grammy-nominated British composer, Anna Clyne, alongside a trio of Classical-era composers.

MOZART: Symphony No. 25 in G minor, K. 183

HAYDN: Piano Concerto in D major, Hob.XVIII:11

ANNA CLYNE (b. 1980): *Sound and Fury* (Baltimore Premiere)

VRANICKÝ: Symphony in D major, Op. 36

The Helen Coplan Harrison Concert | The Reiko T. & Yuan C. Lee Fund for Outstanding String Performers

Garrick Ohlsson, piano

Kirill Gerstein, piano

Sunday, November 8, 2020, 5:30 pm

Subscription Series

Keyboard power houses Garrick Ohlsson, “captivating” (*BBC Music*), and Kirill Gerstein, “expressive brilliance” (*The Guardian*) join forces for a two-piano recital of revelatory depth. Including a transcription of Mozart and a stunning homage to Bach, the program also features Rachmaninoff’s and Ravel’s rich color, rhythmic drive, and melodic splendor.

MOZART/BUSONI: *Duetto concertante* based on the Finale of Mozart’s Piano Concerto in F major, K. 459

RACHMANINOFF: *Symphonic Dances*, Op. 45

BUSONI: *Fantasia contrappuntistica*

RAVEL: *La Valse*

The Zarelda Fambrough Memorial Concert

McGill/McHale Trio (Baltimore Debut)

Sunday, December 6, 2020, 5:30 pm

Subscription Series

The McGill/McHale Trio’s remarkable program explores dances of all kinds: from the Hungarian Furiant and the American Charleston to today’s pulsating Techno. Clarinetist Anthony McGill and flutist Demarre McGill, the only siblings ever both to win the prestigious Avery Fisher Career Grant, are joined by Irish pianist Michael McHale for this lush program of French and American works.

CHRIS ROGERSON (b. 1988): *A Fish Will Rise* (Baltimore Premiere)

POULENC: Sonata for Flute and Piano

VALERIE COLEMAN (b. 1970): *Portraits of Langston* (Baltimore Premiere)

DVOŘÁK: Slavonic Dance No. 8 (arr. Webster)

GUILLAUME CONNESSON (b. 1970): *Techno-Parade* (Baltimore Premiere)

DEBUSSY: *Jardins sous la pluie* from *Estampes*

POULENC: Sonata for Clarinet and Piano

PAUL SCHOENFELD (b. 1947): *Sonatina* (Baltimore Premiere)

The Yale Gordon Young Artist Concert

Susanna Phillips, soprano (Baltimore Recital Debut)
Sasha Cooke, mezzo-soprano (Baltimore Recital Debut)
TBA, piano

Sunday, January 31, 2021, 5:30 pm
Subscription Series

The “touching immediacy” (*The Chicago Tribune*) of soprano Susanna Phillips unites with the “elegant directness” (*Opera News*) of Grammy-winning mezzo-soprano Sasha Cooke. Together, the two American singers perform an imaginative duo-recital of solos, duets, and cycles spanning centuries.

“She Her Ours”

Works by VIVALDI, HANDEL, DEBUSSY, ROSSINI, TCHAIKOVSKY, BRITTEN, AND OTHERS

The Mity Clarke Gann Memorial Concert

Tianyuan Liu, piano (Winner of the 2020 Yale Gordon Competition)

Saturday, February 6, 2021, 3 pm
Discovery Series

Enjoy an afternoon of world-class art and music-making at the BMA with Tianyuan Liu, one of The Peabody Institute’s top talents and winner of the 2020 Yale Gordon Competition. With recent engagements including the Wuhan and Xiamen philharmonics, he will move audiences with his artistry and virtuosity.

Program to be announced

Location: Baltimore Museum of Art’s Meyerhoff Auditorium | 10 Art Museum Drive, Baltimore, MD 21218

Narek Hakhnazaryan, cello

Daniil Trifonov, piano

Sunday, February 21, 2021, 5:30 pm
Subscription Series

The “dazzlingly brilliant” (*The Strad*) cellist Narek Hakhnazaryan is joined by Daniil Trifonov, “without question the most astounding pianist of our age” (*The Times*, London). Long-time friends and fellow 2011 Tchaikovsky Competition winners, they perform a superb program of works by Pärt, Shostakovich, and Rachmaninoff.

PÄRT: *Fratres* for Cello and Piano

SHOSTAKOVICH: Sonata for Cello and Piano in D minor, Op. 40

RACHMANINOFF: Sonata for Cello and Piano in G minor, Op. 19

The Piatigorsky Memorial Concert

Xavier Foley, double bass

Kelly Yu-Chieh Lin, piano

Saturday, March 6, 2021, 3 pm

Discovery Series

“We’re just not used to hearing a double bass player so blissfully unaware that dazzling virtuosity is usually someone else’s job,” wrote *The Philadelphia Inquirer* of Xavier Foley. “A highly engaging and soulful player” (WQXR) and recent concerto soloist with the Philadelphia Orchestra and Atlanta Symphony, he performs a program spanning four centuries.

VIVALDI: Sonata for Cello and Continuo No. 3 in A minor, RV 43

KHALEGHI: *Tasnif Khooshe Chin* (arr. Foley)

XAVIER FOLEY (b. 1994): *Irish Fantasy* for Solo Double Bass

BACH: Suite No. 2 in D minor for Solo Cello, BWV 1008

BOTTESINI: *Elegy* No. 1 in D major for Double Bass and Piano

SAINT-SAËNS: Allegro appassionato for Solo Cello, Op. 43 (arr. Foley)

XAVIER FOLEY (b. 1994): *Always on the Move* for Double Bass and Piano

Location: Baltimore Museum of Art’s Meyerhoff Auditorium | 10 Art Museum Drive, Baltimore, MD 21218

Quicksilver (Baltimore Debut)

Sunday, March 14, 2021, 5:30 pm

Subscription Series

Music in Vienna first flourished long before Mozart. The splendid 17th-century courts of the Holy Roman Emperors brought together virtuosos from across Europe to create a remarkable musical culture. Hailed for its “impeccable, soulful playing” (*The New York Times*), Quicksilver is a chamber ensemble comprised of violins, viola da gamba, sackbut, keyboards, and theorbo. The group explores the brilliant music created for the Emperors’ court festivities, a feast of sumptuous sonatas and ingenious ballets.

“The (very) First Viennese School”

Works by VALENTINI, BERTALI, BUANAMENTE, KERLL, LEGRENZI, MUFFAT, FUX, SCHMELTZER

The Paul & Barbara Krieger Early Music Concert

“Music & Citizenship”—Part I

Tuesday, April 6, 2021, 5:30 pm

Spring Lecture Series

Historian, musician, and professor of musicology at The Peabody Institute, Richard Giarusso leads a compelling series of talks examining the ways in which classical music has and continues to engage with civic life. Following the 2020 election season, the series explores the legacies of musicians whose work catalyzed broader conversations about civic issues, considers pieces that embody various ideals of social responsibility, and discusses ways these dialogues are continuing today.

Location: Shriver Hall’s Clipper Room on The Johns Hopkins University Homewood Campus

Paul Lewis, piano (Baltimore Recital Debut)

Sunday, April 11, 2021, 5:30 pm

Subscription Series

“Faced with such excellence, a mere critic can only abandon paper and pencil and list to this heroic but deeply moving artist with awe and amazement,” wrote *Gramophone* of British pianist Paul Lewis. Acclaimed for having the “magnetic combination” of “clarity, muscle, and steely pride, but also intimacy, vulnerability and volatility” (*The Guardian*), he makes his highly anticipated Baltimore Recital Debut in an inventive program featuring Mussorgsky’s vivid *Pictures at an Exhibition*.

MENDELSSOHN: Selected *Songs without Words*

HAYDN: Sonata in D major, Hob.XVI:51

MOZART: Sonata in A major, K. 331

SCRIABIN: Five Preludes, Op. 74

MUSSORGSKY: *Pictures at an Exhibition*

The Sidney & Charlton Friedberg Concert

“Music & Citizenship”—Part II

Tuesday, April 13, 2021, 5:30 pm

Spring Lecture Series

Historian, musician, and professor of musicology at The Peabody Institute, Richard Giarusso leads a compelling series of talks examining the ways in which classical music has and continues to engage with civic life. Following the 2020 election season, the series explores the legacies of musicians whose work catalyzed broader conversations about civic issues, considers pieces that embody various ideals of social responsibility, and discusses ways these dialogues are continuing today.

Location: Shriver Hall’s Clipper Room on The Johns Hopkins University Homewood Campus

“Music & Citizenship”—Part III

Tuesday, April 20, 2021, 5:30 pm

Spring Lecture Series

Historian, musician, and professor of musicology at The Peabody Institute, Richard Giarusso leads a compelling series of talks examining the ways in which classical music has and continues to engage with civic life. Following the 2020 election season, the series explores the legacies of musicians whose work catalyzed broader conversations about civic issues, considers pieces that embody various ideals of social responsibility, and discusses ways these dialogues are continuing today.

Location: Shriver Hall’s Clipper Room on The Johns Hopkins University Homewood Campus

Calidore Quartet

Sunday, May 2, 2021, 5:30 pm

Subscription Series

The Calidore Quartet's "synergistic brilliance and ferocious commitment" (*The New York Times*) and its balance of "intellect and expression" (*Los Angeles Times*) have won it international acclaim. The ensemble, an alum of SHCS's Discovery Series, performs a premiere from Hannah Lash, in company with Schubert's transcendent final quartet and Dvořák's ebullient work of joyous lyricism, the "American" Quartet.

DVOŘÁK: String Quartet No. 12 in F major, Op. 96, "American"

HANNAH LASH (b. 1981): New work (East Coast premiere; Co-commissioned by Segerstrom Center for the Arts, Shriver Hall Concert Series, and The Concertgebouw)

SCHUBERT: String Quartet No. 15 in G major, D. 887

The Howard Family Concert | The David & Barbara Rodbell Kornblatt Commissioning Fund

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